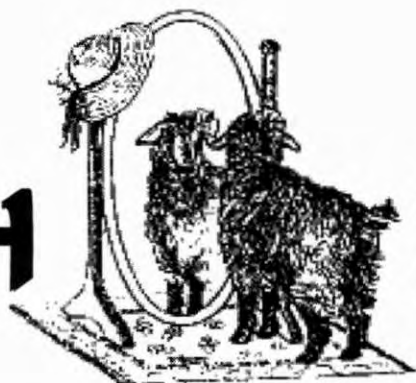


CASH MIRROR



Volume 11, Issue 1

October 1999

The monthly magazine devoted to cashmere goats and their fiber



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The *CashMirror* welcomes contributions of articles and photographs. Submissions may be made by mail, fax or e-mail.

No responsibility will be taken for material while in transit or in this office, although we will certainly be real careful.

Cover photo: Linda Fox, "Fair Food"
Marilyn and Peter partake of culinary delights at the Virginia Fair.

Left to right: Wes Ackley, Marilyn Ackely,

Photographs from Here and There



This is the “Bad Boy Fence” at Black Locust Farm, Washington, Maine. This fence confines the big, bad jumping bucks until the breeding season has past. Linda Cortright and Yvonne Taylor say “hello” to the bad boys.



A group of fiber folk hanging out at the Oregon Flock and Fiber Festival—hand dehairing cashmere. From left to right: Pat Almond, Jan Eichorn and Carole Spencer.



Oreo is a striking cashmere wether. He was born in 1997 and even though he was quickly wethered and designated a cull due to his multi-colored body, he caught people’s eye. He is black and white, with a touch of brown and he has longish guard hair. It was assumed that he would have dark and light cashmere which, on a commercial cashmere goat, is undesirable. However, Oreo’s cashmere is a cream color all over his body.



Trevor Moothart, age 7, Milton Freewater, Oregon, showed Oreo this summer at the Southeast Washington Fair. He won first place in the open cashmere class and Grand Champion Fiber Goat. He also won the Superintendent’s award for the fair—an award given for the best goat display at the fair. Not bad for a goat with a patchy start! Oreo is mellow and friendly and still catches people’s eye with his interesting color pattern. (Oreo’s photography by Lori Moothart.)

Reflections

by Linda Fox

Making a Good Impression in the East

I just came home from a two week trip to the eastern part of the United States. I spent three days in Richmond, Virginia, at the Virginia State Fair attending the Eastern Cashmere Association cashmere fleece competition, goat show and peripheral events. I then traveled to Falls Church, Virginia (very near Washington DC) and Meyersdale Pennsylvania (near the Maryland border in Amish country) and Morgantown, West Virginia, to visit relatives. One day, from Meyersdale, we traveled to Shippensburg, Pennsylvania (near the Ohio border) to visit with new subscribers who are thinking of adding cashmere goats to their new farm. From there I traveled north for two days and spent several days in Maine visiting with cashmere people.

I confess, there are a few beliefs we in the Pacific Northwest have about people who live on the east coast: They are generally thinner, better educated, and more sophisticated than we are. There's a lot of them because it's mostly one big city out there. There's a lot of traffic, they drive like madmen and they talk funny. Also, even though there are many states back there, they're all tiny, so you can practically drive through them all in a day, if you don't stop much.

It's not that we, in the west don't have a few delusions about ourselves as well—like we think we have better roadside scenery, less people and better coffee—and even if we are lacking somewhat in our social skills and fashion sense, we generally believe that if we put our minds to it, we can blend with those east coast people if we have to. Especially those who have cashmere goats—we'd certainly have *something* in common with them.

So I headed for the east coast, somewhat tentative, but convinced I could get by. I washed my tennis shoes and jeans, packed my make up and made sure I got a haircut before I left. Most of the ink stains from the last magazine print and gunk under my fingernails from the last goat hoof trim were gone. I made sure I had socks packed which more or less matched my T-shirts. I was ready for those goat people with their keen fashion sense. I may not be up on the subjects of rocket propulsion or gene splicing technology, but I know a thing or two about cashmere goats, so I thought I would have a chance of not confirming any undesirable delusions about the west coast people with those people in the east.

I arrived at the Richmond airport late Monday night, retrieved my rental car and headed for Richmond to check into the official ECA event hotel. At least I thought I was heading for Richmond. Surprisingly my road to Richmond (carefully selected from the map provided by the rental agency) quickly took me into the countryside. After ten miles, with no mention of Richmond, I stopped at a fire station to review my map. I'd picked the right road, but turned the wrong direction. I retraced my steps and arrived

at Richmond. I hadn't been able to locate the fairgrounds or the road to the hotel on the map, so my plan was to take the first Richmond exit and look around for a fairgrounds sign. How big could Richmond be anyway? From my foggy history, seems like they'd had war or something there, so it certainly couldn't have grown back up to be that big! As a last resort, I could use my mobile phone to call the hotel. By the time I had seen most of downtown Richmond—It's a big city—with no fairgrounds sign in sight, I decided I needed outside help. My mobile phone couldn't find a cell site, so I stopped at a local visitors' center/restroom/food stop (MacDonalds) for some fries, coffee and directions. They directed me back to the freeway and north several more exits to the hotel. I was somewhat embarrassed it had taken me two hours to find the hotel from the airport. This certainly wasn't something an east coast person would have done. They would no doubt have been armed with excellent directions, a good map and a mobile phone that worked. However, my hopes for making a good impression were not dashed; I would not have to tell anyone about this.

The next morning, I dressed carefully, studied the map and headed for the fairgrounds. It was raining lightly. As I finished parking the car at the fairgrounds, it started to pour. Even though I am from a state known for its rain, I hadn't packed any rain clothes. I debated waiting in the car until the deluge had ended. How was I going to make a good impression if I arrived looking like a drenched rat? However, coming from a rainy state, I do have a good sense of when a downpour will hang around all day and this one had all the signs.

My sole defense for keeping my hair intact and my mascara dry was a stack of *CashMirrors* which I had brought for distribution at the ECA booth. Not wanting to soak the magazines, I decided to tuck them safely under my jacket and make a dash for the buildings.

Do you know how many miles of food vendors and carnival rides you have to slog past to reach the buildings? A lot. Looking around, I could see that I was the only fairgoer not armed with a hat, umbrella and rain coat. At least they didn't all match.

I finally located the livestock barns halfway across the fairgrounds. I now had a good sense of how big this fair was. When I found the goat/sheep barn, I debated briefly about trying to find a restroom so I could wring out my hair, scrape the mud off my tennis shoes and see what was left of my face, but...

I found the cashmere goat folk. They were the friendly ones, visiting and joking with each other, helping each other with their livestock unloading and locating designated pens. They were the ones helping each other trim hooves and looking after each other's goats when they needed to leave for errands. They were the ones dashing out in the rain to retrieve greasy, sugary, fair food food and hot coffee. They were the ones assisting others by showing their goats when someone had more goats entered than family members. Heh! These east coast goat people are just like us! Well, their shoes did look a bit more fashionable...



When Readers Talk...

The Issue of Nudity

I am concerned that nudity takes such a central place in your August buck issue. Fortunately, Linda Cortright comes out in favor of modesty for farmers, but Marilyn Ackley advocates nudity for the goats.

I myself get covered up for protection against weather, horns, and bugs, and I would not want anything less for my goats. The fact that my T-shirts often sport rips here and there is not a concession to grunge fashion or a desire to expose myself, but just a consequence of feeding grain to excited goats who normally know exactly where their horns are and are very polite about it, but totally lose it when grain is around. Luckily, my children pass a lot of T-shirts on to me that are too far gone even for the shabby chic of Cambridge MA but do just fine in the woods of Washington ME.

I insist on elegance for my goats, however. I will not bore you with a repetition of all the reasons why I comb, which were published in ConCash last year. I have to add one newly discovered reason, though, that Kris McGuire gave me this spring. Shearing evaporates 1/4 inch of the fiber! This is significant if you (as I am) are in charge of a herd with generally excellent style but with fiber on the short side. Add to this that shearing leaves 1/4 inch just sitting there on the skin.

The reason why we combers keep having to justify ourselves is because we are a minority in this corner of the world. All the big boys shear. All the rational, technically minded, efficient, electricity-using Westerners (as in the Western world, not the American West) shear. The rest of us slobs comb. It is a poetic, lyrical activity, and an excuse to hang out with the goats. Yes,

you get some dandruff, especially from the boys, but California Cashmere has never complained about it, and returns the fiber nice and clean.

And as for hanging out with the goats, I remember you saying, Marilyn, that your excuse was to take pictures of them. We are most grateful that you have the hang-up, because we all enjoy your pictures. We all have our excuses. Mine happens to be combing and trudging in the woods with them.

I have to admit, however, that if these little cysts keep coming on my aging wrist tendons, our bucks might strut their stuff in the nude next spring. For the does, however, I insist on modesty and elegance.

Yvonne Taylor
Black Locust Farm
Washington, ME
September 17, 1999

Dear Linda and Paul,

I was curious if any of the past issues have dealt with two issues—dandruff and keeping the goats fiber free from hay, etc. Maybe someone out there has some valuable information on either of these subjects to pass on.

I continue to spend most of the summer herding goats but finally got brave and let the goats, a Maremma puppy and a great Maremma dog disappear into the woods. They actually returned in 1-1/4 hours and I was pleased, surprised, relieved and joyful!

Hope to be able to attend OFFF in September and will see you there.

Continue to truly enjoy Cashmirror!

Sincerely,
Diana Mullins
Still Water Cashmere
Twisp, Washington
July 21, 1999

Does anyone have any thoughts on causes of dandruff and ways to keep hay and other undesirables out of cashmere fleeces which they would like to share? We could all use some advice on these two scourges of the winter season!

New York Sheep and Wool Festival

If you get out a map and put your finger on New York City and trace a path north along the Hudson River you will find the town of Poughkeepsie. Which is a perfectly nice place but not where you want to be. Keep going about another fifteen miles north and you will see Rhinebeck, site of the New York Sheep and Wool Festival and the best cashmere goat exhibit in New England. Once again the Festival Committee was kind enough to extend an invitation to cashmere goat growers to exhibit animals at their show. Although this is not a judged event, the opportunity to educate the public on the multiple uses of cashmere goats proved invaluable.



The Festival is held for two days and for people who can tear themselves away from the cashmere goats, there's plenty to do and plenty of places to part with your money. More than 120 vendors are there and not a one of them sells cotton candy! You can't conduct a successful fiber event and run the risk of destroying some gorgeous fleece with sticky fingers. In addition to the goats, llamas and alpacas are exhibited in the same barn. I can say without any prejudice who had the finer species....

The Festival is held two weeks after the Virginia State Fair (warning: cotton candy alert!) and though there is plenty of time for farmers to recover from their travels, unfortunately three separate farms came down with sniffly goats and were consequently unable to bring them to Rhinebeck. Since this is the second year in a row that goats have come down with some type of non-lethal cootie from Virginia, there was casual speculation regarding whether the long travel to Virginia was responsible for the malaise, or the close proximity to the sheep during their stay, or, an adverse reaction to grits and black eyed peas.

This year's exhibitors included three farms from Maine: the Ackleys, Hatie Clingerman and myself. Virginia Hinchman, from New Jersey and Pam Haendle, from New York brought some wonderful specimens as well. However special thanks to Jeanne Austin for kindly manning the ECA booth even though her goats were at home with a box of Puffs. Gloria Rubino (new president of ECA) from Pennsylvania attended as well.

Marilyn Merbach of Rabbit Tree Farm was busy selling cashmere treasures and I confess my Christmas list grew after a visit to her booth.

I was encouraged by the number of people who remembered us from last year. Perhaps it was the big "Grumble Goat Farm" sign that left an impression, but I'd like to think that it was Mr. Jingles' striking good looks that really caught their eye. It seems that once people actually see a cashmere goat and understand

the process of harvesting its fleece they begin to appreciate the true value of the fiber.

By 4:30 on Sunday afternoon, the truck was packed, the goats were loaded and we were on our way home. It was another good year at Rhinebeck and another missed opportunity to go to Poughkeepsie.

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Virginia State Fair—A Fair Number of Goats

By Linda Fox

Cashmere goat and fleece competition held in conjunction with the Virginia State Fair in late September has been the main event for cashmere growers in the eastern part of the United States for the last several years. Paul and I have been trying to get out to these important events for the past three years and something has always conflicted with our plans. This year was different; I made it!

The State Fair of Virginia

The State Fair of Virginia, held annually in Richmond Virginia, is a huge, week long event. It is well-attended and usually blessed with mild fall weather. This year the weather was mild, but rainy. I arrived at the fairgrounds Tuesday morning, September 28th, in a downpour. As I walked from the parking area, through the carnival and food vendors, searching for the livestock barns (and taking stock of food options for later), I noted that proper fair attire included boots, a hat and an umbrella. Many visitors stayed dry with temporary rain gear picked up at a local farm vendor or made do with a large, cleverly-tied plastic bag. Of course, being from a rather rainy state, I have back porch pegs loaded with rain gear, but I hadn't seen the wisdom of bringing it along on the trip. By the time I had located the livestock barns, I was soaked. However, the temperature was warm and I dried quickly.

The cashmere goats share space with Nigerian Dwarf goats and sheep for three days midweek of the fair. The cashmere and Nigerian goats follow on the heels of 800 dairy goats who fill the barns for the first part of the fair. After the cashmeres and Nigerians leave, they are followed by the meat goats. Goats are a big part of the Virginia State Fair and each breed of goat on exhibit is accompanied by their respective shows in the show rings on either side of the livestock barn. The Fair has been generous in encouraging cashmere activities. They pay for the cashmere judge including travel and hotel stay. They supply ribbons and cash awards for the goat show (does only) and fleece contest. It is estimated that the Fair spent about \$3,000 hosting the cashmere goat events this year. Even though they do not sponsor a show for cashmere bucks or allow them in the main livestock barn, they allot space for bucks to stay (in a distant part of the fairgrounds) so that cashmere growers can house their prize bucks during their stay to compete in the ECA buck competition. 31 bucks took advantage of the Fair's offer. They probably didn't receive many general Fair visitors, put away next to the draft horse stalls, but they were available for viewing by cashmere goat enthusiasts and others who sought them out. The bucks did not have the luxurious indoor



"Why do we have to get the pen next to the sheep?! Will you look at the way they eat!!!"

pens like those pampered does, but they had roomy, secure, covered pens on the grounds. Serious goat folk could get directions to the distant buck quarters and by peering through the bars, while holding your nose, they could get a good view of the boys doing what boys do this time of year.

The livestock barn for the 74 does on exhibit (and one lone wether) provided individual stalls for animals and growers' display of educational and promotional material. The Fair provided daily exhibitor awards to encourage grower displays. Exhibits were chosen by judges which they felt contained good information in a well-kept manner. The Eastern Cashmere Association also had an educational booth in the corner of the barn.

Cashmere Fleece Competition

On September 28th, while exhibitors brought in goats, set up their farm displays, visited with other exhibitors and checked out the food booths on the grounds, a crew in the show ring was already busy judging cashmere fleeces which had been collected before the show. Bob Buchholz, aided by the show organizer Christy Proost and helpers Mary Buchholz, Jenny Hinchman and Lizzie Webber, examined 148 cashmere fleeces entered in the 1999 ECA cashmere fleece competition. 177 fleeces had been received for the contest, but due to some confusion over a limitation on number of entries allowed per exhibitor per class, 25 fleeces entered were not considered for the contest. As well as many eastern entries, the contest drew entries from growers across the United States. The judge carefully examined each fleece and awarded ribbons, often in as many as

Continued on next page

eight places. The judging started at 10 AM and concluded at 7 PM. Listing of top winners can be found in this issue. A complete listing of all winners can be



Pam Haendle settles Rosemary and Corinne in their pen. They travelled from New York for the fair.



Wes Ackley cuts slices from an apple for treats for his goats. Most patiently waited for their treat. This doe decided to nibble on his hand to hurry the process.

found in the next ECA *Hoofprints* newsletter or is available from the ECA.

Planning for the Goat Show

Following on the heels of the completion of the fleece judging was the cashmere goat exhibitors' meeting. Roy Repaske, ECA President went over safety matters and exhibitors discussed ideas to help make tomorrow's goat show progress smoothly. Exhibitors needing help showing their animals and spare people available to help show animals were identified. This was extremely important as one class had 27 entries and would require extra handlers. The Dam and Daughter and Get of Sire classes also required extra handlers as more than one goat would be included in each entry. The group made contacts and plans to ease anticipated bumps in the next day's activities.

It was noted that last year there had been a problem with the goat's age as calculated by a judge counting teeth. This calculated age had not always matched the age class in which the animal had been entered, which had been determined by using the date of birth. The group decided to instruct the judge that he was to determine entrant's age by the birth date rather than tooth count. As one participant noted, "We, in this part of the country usually know the day the goat was born and often even the hour." It was felt that age determined by tooth count may be different in different areas of the country. A well-fed goat may develop more teeth sooner than a hungrier cousin.

Participants also discussed logistics to enable goat show entrants to collect fleeces needed from the contest, while leaving them on display for examination by interested parties as long as possible. Since any goat entered in the goat show who was old enough to have a fleece in a bag was required to enter the show ring with it, timely retrieval of selected fleeces from the contest stack was essential.

John Suitt, Virginia State Fair Goat Superintendent, was also on hand to discuss future plans for the fairgrounds. The fairgrounds have been sold and the Fair is negotiating the purchase of land for a new facility farther out of town. The Virginia State Fair will be on the same grounds next year, although it is anticipated that the current sheep/goat barn will have been removed and sheep and goats will be housed in a temporary shelter. In 2001, it is anticipated that the new grounds will be completed and that the goats will be housed in a new facility separate from the sheep. With the new, expanded facility, it is expected that there will be space for more breeds wanting to be part of

Virginia State Fair

Continued from previous page

the fair (like the Pygmy goats) and that number of days that space will be available for goats at the fair will be increased. With these changes, it is possible that the cashmere event days could be moved to a new weekend slot. The fair superintendent and the group were excited about this new option. A weekend slot would facilitate travel and time off arrangements for participants working around a "day job" as well as increasing the number of fair visitors to exhibits and goat shows.

Mr. Suitt announced the Fair's Exhibitor Awards for the day. Exhibitor awards are given each day to outstanding exhibitors based on educational content of the display, exhibitor's availability to answer questions, how well the booth contents relate to the Fair theme and general cleanliness of the display and pen area. Awards for the first day were: first place - Ackley, second place - Repaske, and third place - Raney. On the second day, the winners were: first place - Ackley, second place - Hinchman, and third place - Repaske. In addition to rosette awards, the prize also had a cash component: first place - \$50, second place - \$30, and third place - \$20. At the Virginia State Fair, it pays to have a nice exhibit!

Starting next year, the Fair will pay partial premiums for goats on exhibit. The year after, full premiums for exhibited goats can be earned.

ECA annual meeting

After the exhibitor's meeting, the party moved back to the Holiday Inn Hotel near the fairgrounds, where the ECA had their annual membership and board meetings.

The Goat Show

The next day was showtime for the goats. All remnants of the fleece competition had been removed from the show ring and the stage was set for the goat show which started at 10 AM. The judge was Bob Buchholz from El Dorado Texas. He was assisted by his wife, Mary and the Ring Steward, Jim Wunce. Pam Forbes, assisted by Linda Wunce manned the microphones, announcing show results and entertaining the audience with facts and history of cashmere goats. Keeping the audience informed was not easy. Since the show was long, most of the audience came and went during the show. On one side of the show barn were exhibits for children housing baby animals, educational activities and sheep and cows ready to give birth at any minute. It was a good barn for a show, but

Continued on next page



A travelling hoof trimming team—Roy Repaske (left) and Peter Nadolny. They trimmed several pens of goats. Wonder if we can persuade them to travel west?



Bessey Place Cashmere booth, Buckfield Maine. A display containing educational material, cashmere garments and a lot of style. This was worth \$100 to the Ackleys as their booth won the First Place Fair Exhibitor Award for two days.

Virginia State Fair**Continued from previous page**

competing for an audience with a cow giving birth isn't easy. Of course, I paid absolutely no attention to the cow. (It was one of those black and white spotted milk cows, a Holstein I think.) A dedicated reporter just sits in the bleachers watching the goat show no matter what is happening in the cow pen just across the aisle. There are priorities here—even with all the horror stories we've heard over the years about cows giving birth involving winches and pickup trucks.

The first class, Does Born in 1999 (milk teeth), was the largest class of the show with 24 entries. A very long line of dark slacks, white shirts and fairly well-trained goats marched into the ring and took their places in the show line. Since these does had not yet had a fleece harvested, the judge's decision was based on the goat and fleece the animals was currently sporting. The judge examined fiber on each goat entered. After a lengthy process of eliminating some of the entries and reassessing those left, the judge placed the top nine goats. Wendy Pieh, Springtide Farm, Maine, took first and second places in this class with her impressive young does Catharine and Viola.

The first class was put away and owners and handlers quickly shifted gears and retrieved the next class of goats—bigger goats—Does born in 1998 (two big teeth). These weren't goats that could be carried into the ring if you got tired of pulling them along. There were 19 entries in this class and these goats were escorted into the ring with bag of fleece in hand. Most of the goats had their handlers carry the fleece for them. After a length of time, examining fleeces in the bag, on the animal and the animal itself for structural correctness, the judge placed nine goats. The Repaskes, Stoney Crest Farm, Virginia, swept the first three places in this class with their beautiful does, Puccinni, Raisin and Perelli. (The Holstein cow was laying down and straining seriously now.)

Class #3 was for does born in 1997 (four teeth). There were 14 entries in this class. Classes #4 and #5, Does Born in 1996 (six teeth) and Does Born Before 1996 (full mouth) were smaller classes and were judged more quickly. The judge talked briefly between classes and told why he had placed the does as he did. In the large show ring, it was difficult to hear all the judge's comments, but I noticed that he placed some does primarily because of their conformation and other primarily because of their fiber. If a goat was especially strong in one area, it allowed them to do well even if they were weaker in the other. Judge Buchholz

Continued on next page**Page 10, October 1999**

Pam Haendle, number 757, "suits up" to show Corinne in the 1999 doe class. Yes, Pam does have eyes (nice eyes). The camera just didn't catch them open.



The first goat show class—24 doelings lined up as far as the eye can see. That tiny person at the far end is the judge, Bob Buchholz.



Doeling class winner—Catharine, owned by Wendy Pieh, back in her native habitat at Springtide Farm, Maine.

Virginia State Fair

Continued from previous page

noted that "Anytime you're putting fiber on an animal, it is hard to get it all together."

The first and second place does (and one lone wether) from each of the five prior classes were returned to the ring for re-examination and consideration for Grand Champion and Reserve Champion slots. (Back in the cow birthing pen, the toes had just appeared to the oohs and aahs of a large audience.) The judge examined a few animals and a few fleeces. (The birth was happening unusually fast; I hope this doesn't mean problems...) The judge quickly arrived at a decision on the champions. The winners were...(It's here! It's a heifer!)...Grand Champion Doe, Perellii (born 1998), owned by the Repaskes and Reserve Champion Doe, Feather (born 1996), owned by the Ackleys.

Dam and Daughter and Get of Sire, the next two classes, although common in livestock shows, had always been somewhat confusing for me. I had never been to a show with very many entrants in these categories. The Dam and Daughter had 10 entries (2 goats per entry) and the Get of Sire class had 6 entries (3 goats per entry). For these classes, it is required that all the individual goats be entered individually in other show classes. As the entrants lined up, I could see what the class was all about. Rather than just judging the qualities of an individual goat, an attempt is being made to judge family qualities, a line of desirable traits that is being passed from parent to offspring. In the case of the Get of Sire, which involves 3 offspring of one sire, it is obvious in the ring which qualities are being passed. The Dam and Daughter class was won by Ackley's Feather and her doe kid Haiku. Get of Sire class was won by Repaske's 1999 trio of beautiful does sired by SF Mozart, Puccini, Perelli and Raisin.

This was the end of the lengthy doe show and it was long past lunch time. You would think the goat group would put away their does and head out for lunch. But no! They put their goats away and headed out to the distant buck pens for the Buck Show!

The Buck Show

Show quarters for bucks weren't nearly as fancy as digs for the does. No microphones, no covered hall, no attractive announcers. But, the boys had quarters for the duration of the fair and a judge to impress, so the show was on! The show steward lined up the classes in front of the pens and despite the rain and mud, the show proceeded. There were 20 entries in the first class, Bucks Born in 1998, 6 entries in the 1997 Buck class and 5 entries for 1996 Bucks. The

Grand Championship was claimed by Ackely's Heath and the Reserve Champion Buck was awarded to Pieh's Pitso, both born in 1998.

Some of the boys were fairly "tuned up" during the competition. Perhaps this was the result of two days' confinement in a pen, or maybe having newcomers to battle with, or maybe it was just all that doe smell still lingering on the handlers. Anyway, the boys were kept under control, shown off and put back away. I noticed that when you are looking at animals in the rain, while trying to avoid the biggest mud puddles with your shoes, you aren't nearly as picky about a disgusting habit here and there.

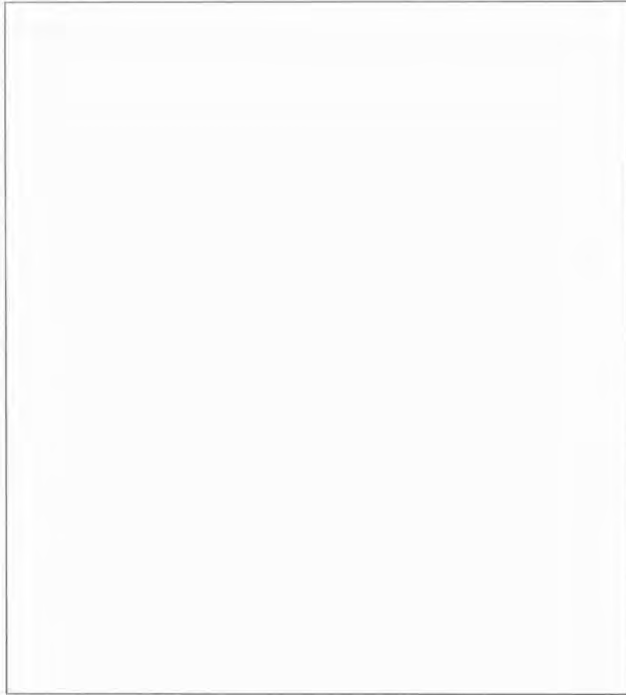
The Party

After the goat show, many contestants loaded their stock and headed for home, but some goat owners put their goats back in their pens, cleaned up and headed back to the Holiday Inn for a final group dinner. A small group ordered non-fair food from a real menu in a good restaurant. I don't mean to belittle stuffed pizza, cinammon rolls or walking tacos, but the restaurant food tasted really good!



Wendy Pieh's young buck (not sure if this is Worsley or Shackleton) trying to develop a "relationship" with Roy Repaske's young buck, Anton, at the buck show.

The Champions



Roy Repaske and Perelli
Grand Champion Doe



Wes Ackley and Feather
Reserve Grand Champion Doe



Headless handlers and Pitso (Owner Wendy Pieh)
Reserve Grand Champion Buck



Marilyn Ackley and Heath
Grand Champion Buck

Eastern Cashmere Association 1999 Goat Show

September 29, 1999

Richmond, Virginia

Bob Buchholz, Judge

Note: Only first 5 places are listed, although the Judge placed goats through nine places.

Does born in 1999 (24 entries)

- 1st STC 9915 - Catharine, Wendy Pieh
- 2nd STC 9923 - Viola, Wendy Pieh
- 3rd RDK 66 - Sweet Dreams, C. and L. Raney
- 4th WF Blossom, Linda Parry
- 5th RDK 60, C. and L. Raney

Does born in 1998 (19 entries)

- 1st SF L6 - Puccini, R. and A. Repaske
- 2nd SF L13 - Raisin, R. and A. Repaske
- 3rd SF L7 - Perelli R. and A. Repaske
- 4th RDK 38 - Dagmar, C. and L. Raney
- 5th RDK 24 - Quite a Dream, C. and L. Raney

Does born in 1997 (14 entries)

- 1st BPC Gy124 - Giselle, W. and M. Ackley
- 2nd RDK Simone C. and L. Raney
- 3rd RDK Quite Black, C. and L. Raney
- 4th SF K4 - Verdi, R. and A. Repaske
- 5th WRC Kyla, C. and L. Raney

Does born in 1996 (5 entries)

- 1st BPC Gr93 - Feather, W. and M. Ackley
- 2nd BBS 96-2 - Ruth, Jeanne Austin
- 3rd WRC Qutee, C. and L. Raney
- 4th CRR 37 - Matilda, Gloria Rubino
- 5th TCF 36 - Cleopatra, R. and K. Harrison

Does born before 1996 (2 entries)

- 1st GFK F1 - Contessa, Carole Holder
- 2nd MLF My Bonnie, C. and L. Raney

Dam and Daughter (11 teams entered)

- 1st BPC Feather and BPC Haiku, W. and M. Ackley
- 2nd GFK Contessa and LC1 Carbon Copy, Carole Holder
- 3rd RDK Quite Black and RDK Quite a Dream, C. and L. Raney
- 4th RDK Simone and RDK Sweet Dreams, C. and L. Raney
- 5th SF Verdi and SF Mimi, R. and A. Repaske

Get of Sire (6 teams entered)

- 1st SF Mozart daughters: SF Puccini SF Perelli SF Raisin, R. and A. Repaske
- 2nd BPC Felix daughters: BPC Holly BPC Haiku BPC Helena, W. and M. Ackley
- 3rd RDK Follow Your Dream daughters: RDK Luna RDK Quite a Dream RDK Jewel's Dream, C. and L. Raney
- 4th Chance Wayne daughters: BBS Laura, BBS Audry, BBS Ruth, Jeanne Austin
- 5th BLF Pollux daughters: STC Gretel, STC Catharine, STC Viola, Wendy Pieh

GRAND CHAMPION DOE

SF L7 - Perelli, R. and A. Repaske

RESERVE CHAMPION DOE

BPC Green 93 Feather, W. and M. Ackley

Wethers (1 entry)

3rd MHF Corky, R. and C. McClung

Bucks born in 1999 (20 entries)

- 1st BPC Yellow 163 - Invictus, W. and M. Ackley
- 2nd SF M13 - Anton, R. and A. Repaske
- 3rd STC 9902 - Worsley, Wendy Pieh
- 4th STC 9901 - Shackleton, Wendy Pieh
- 5th BPC Yellow 177 - Indiana, W. and M. Ackley

Bucks born in 1998 (6 entries)

- 1st BPC Blue 154 - Heath, W. and M. Ackley
- 2nd STC 981 - Pitso, Wendy Pieh
- 3rd BPC Blue 151 - Harley, W. and M. Ackley
- 4th RDK 36 - BB, C. and L. Raney
- 5th BLF Zorotin, Yvonne Taylor

Bucks born in 1997 (5 entries)

- 1st BPC Grey 129 Gaylord, W. and M. Ackley
- 2nd RDK Follow Your Dream, C. and L. Raney
- 3rd BLF Matrix, Yvonne Taylor
- 4th BLF Hedrik, Yvonne Taylor
- 5th PMF M705 - Mr. Knightly, R. and K. Harrison

GRAND CHAMPION BUCK

BPC Heath, Wes and Marilyn Ackley

RESERVE CHAMPION BUCK

STC Pitso, Wendy Pieh



The ECA Cashmere Buck Show—Held a bit little outside of the mainstream fair events in Virginia. Characterized by rain, mud and enthusiasm.

EASTERN CASHMERE ASSOCIATION / STATE FAIR OF VIRGINIA 1999 FLEECE COMPETITION

September 28, 1999

Judge: Bob Buchholz

Note: Only the first five places are listed for each category;
the judge placed fleeces through 10 places.

COMBED FLEECES

DOE KIDS BORN IN 1998 (Class of 15)

- 1st SF Puccini, Roy and Anne Repaske
- 2nd SF Cadenza, Roy and Anne Repaske
- 3rd BLF Black Swan, Yvonne Taylor
- 4th SF Perelli, Roy and Anne Repaske
- 5th RDK Luna, Craig and Lucy Raney

DOE (2nd, 3rd fleece) BORN IN 1997 or 1996 (Class of 22)

- 1st HKL Ruby, Karl and Cynthia Heeren
- 2nd MLF Amber, Craig and Lucy Raney
- 3rd MLF Simone, Craig and Lucy Raney
- 4th SF Clara, Roy and Anne Repaske
- 5th BBS Ruth, Jeanne Austin

DOE 4th FLEECE BORN IN 1995 OR BEFORE (23)

- 1st Sadie, Karl and Cynthia Heeren
- 2nd HKL Diana, Karl and Cynthia Heeren
- 3rd BBS Princess, Jeanne Austin
- 4th BBS Elvira, Jeanne Austin
- 5th CSRF Jezzy, Christy Proost

BUCK KIDS BORN IN 1998 (Class of 9)

- 1st ASB Cortez, Shannon Atkinson
- 2nd ASB Cruz, Shannon Atkinson
- 3rd RDK no name, Craig and Lucy Raney
- 4th Pomegranate, Yvonne Taylor
- 5th RDK Tipry, Craig and Lucy Raney

BUCK 2nd or 3rd FLEECES; BORN IN 1997 OR 1996 (13)

- 1st BBS Charlie, Jeanne Austin
- 2nd BLF Hedric, Yvonne Taylor
- 3rd BLF Matrix, Yvonne Taylor
- 4th RDK Follow Your Dream, Craig and Lucy Raney
- 5th SF Niccolo, Roy and Anne Repaske

GRAND CHAMPION COMBED FLEECE

Sadie, Karl and Cynthia Heeren

SHORN FLEECES

DOE KIDS BORN IN 1998 (Class of 14)

- 1st HKL Celine, Karl and Cynthia Heeren
- 2nd HKL Amantha, Karl and Cynthia Heeren
- 3rd HKL Winnie, Karl and Cynthia Heeren
- 4th BPC Holly, Wes and Marilyn Ackley
- 5th BPC Helena, Wes and Marilyn Ackley

DOE 2ND AND 3RD FLEECES BORN IN 1997 or 1996 (20)

- 1st HKL Windy, Karl and Cynthia Heeren
- 2nd HKL Sabrina, Karl and Cynthia Heeren
- 3rd BPC Giselle, Wes and Marilyn Ackley
- 4th SDH Lydia, Diana Hachenberger
- 5th HKL Moria, Karl and Cynthia Heeren

DOE 4TH FLEECE BORN IN 1995 OR BEFORE (10)

- 1ST MLF Beauty, Guy and Karen Triplett
- 2nd HMF Patsy, Guy and Karen Triplett
- 3rd Licorice, Karl and Cynthia Heeren
- 4th HKL Spotty, Karl and Cynthia Heeren
- 5th CMFF Delphi, Wes and Marilyn Ackley

BUCK KIDS BORN IN 1998 (Class of 10)

- 1st HKL Aaron, Karl and Cynthia Heeren
- 2nd HMF Harley D. Too, Guy and Karen Triplett
- 3rd BPC Harley, Wes and Marilyn Ackley
- 4th HKL Dion, Karl and Cynthia Heeren
- 5th BPC Heath, Wes and Marilyn Ackley

BUCK 2nd or 3rd FLEECES BORN IN 1997 or 1996 (6)

- 1st HKL Salem, Karl and Cynthia Heeren
- 2nd HKL Booker T, Karl and Cynthia Heeren
- 3rd HKL John Quincey, Karl and Cynthia Heeren
- 4th BPC Gaylord, Wes and Marilyn Ackley
- 5th SDH Siefer, Diana Hachenberger

BUCK 4TH FLEECE BORN IN 1995 OR BEFORE (6)

- 1st RDT Rayvon, Linda Fox
- 2nd Sebastian's Shadow, Karl and Cynthia Heeren
- 3rd PMF Maverick, Linda Fox
- 4th JRW Black Bart, Linda Fox

GRAND CHAMPION SHORN FLEECE

HKL Salem, Karl and Cynthia Heeren



Bob Buchholz and helpers spend nine hours peering at 148 fleeces.

The Maine Event

By Linda Fox

Our local goat associations (ECA, NWCA, etc.) are great. It's always fun and rewarding to get together with like-minded souls to trade tricks of the trade, exchange horror stories and even pass a bit of gossip now and then. But, getting the group together over the entire coast and as far inland as you can persuade them to come is not an easy task. It's certainly not something you can get people to do more than once a year, or twice at best. So, what do we do in the meantime? Who do we talk to, bond with, share with—for the rest of the year?

I know that there's the telephone and the e-mail thing, but it's just not the same as sitting down with other goat people over a spinning wheel, a bag of fleece and a cup of tea.

A group in Maine have formed a smaller group to fill the gap. They started meeting about two years ago, usually at Linda Cortright's home in Union, Maine, but sometimes at the Ackleys' in Buckfield or at the Taylors' in Washington. They are a flexible, loose knit group and call themselves Loose Threads when they call themselves anything at all. They meet about once a month and usually have a group of about ten people. There were eight at their get-together on Saturday, October 9th. Their usual meeting day had been on Sunday, but they were trying out Saturday this time to see if this day would accommodate more schedules.

People started arriving mid-morning with food in hand. I found that this seemed to be the only real requirement for admittance to the group—you must arrive with food. Fortunately, I had an unopened bag of goldfish crackers in my suitcase, so, upon presentation of my meager offering, I was allowed to attend the function. Linda Cortright, the hostess for the day had dishes and napkins set out on the dining room table. All other food-related chores were self-serve. The hostess chores done, Linda settled down to spin some dog hair and wait for the group to arrive.

Hatie came first. She was early and had brought a couple of felted hats which she had just finished. She had made the hats by felting cashmere on silk and they were gorgeous! She was debating various finishing touches for the hats and worried that one was too "pink." She intended on finishing these and making more for the upcoming Rhinebeck (New York) fiber event. She was going to use the group today to solicit opinions about her hats.

Shortly thereafter, the rest of the group arrived well-armed with food—Shannon, Wendy, Yvonne and Marilyn. Soon the table was loaded with fresh seafood, soup, deserts and bread. As people settled in Linda's spacious living room, the trek to the dining room for food began. Food is a do it yourself affair, from filling your plate, balancing it on your lap in the living room (no need to stop good conversation for food), and ending with washing your own dishes in the sink (which the first person had filled with soapy water) and putting them in the

rack to dry. And food wasn't just a one course event. Several trips were required to fetch dessert, to retrieve more of something that was especially good or to try the soup that a latecomer brought after the first trips through the food line had ended.

There was no formal meeting called to order and recorded by designated officers (although Yvonne tries to recap the main conversation threads to send to all via e-mail prior to the next meeting. This recap also serves to remind people of the next meeting.)

Conversation wandered deliciously from one topic to another—some goat related and some not. People talked about the Virginia State Fair judging, which had just ended, the upcoming Rhinebeck Fair, Common Grounds Fair (in Maine), tapeworms in goats, mineral blocks, status of small Hokie dehairer, fencing, skin "scuz" and any other topic people had on their minds.

Wendy had to leave early to unload hay. Annie, a new Maine resident came late (with soup). She brought with her three fleeces combed from her goats. She was having difficulty determining the quality of cashmere on her goats. The group descended like locusts on her bags of fleece, snatching up wads, pulling it apart, holding it up to the light and offering their opinions on the cashmere. Annie was thrilled. Annie is a relative newcomer to goats and went home with lots of good advice on goat care and management. She also brought some good ideas of her own for old timers to ponder—is all that molasses in the mineral blocks really good for them? Could satisfying their sweet tooth be encouraging them to over-consume minerals?

Hatie pulled out a stack of ribbons she had just won at the Cumberland Fair. She had won Best of Show for a beautiful cashmere and silk sweater, Best of Show for a cashmere skein and first place ribbons for the sweater, a scarf, the skein and baby booties and baby hat. All were beautiful and all made of cashmere. Not only had Hatie swept the show, but cashmere had swept the show.

Late afternoon, the group members started to collect their (empty) food dishes and head towards home. They'd had a wonderful day of goat and fiber talk, great food, shared information and fun.

Got Gardener's Knees? Hoof Trimmer's Knees? There's a Solution!

Remember the *CashMirror* Guard Hair Contest? We sponsored it, soliciting entries for several months in late 1998. Early in 1999, three overly-qualified judges met, laughed a lot, and selected three winning entries and two booby prizes from the 48 entries submitted.

Three (non-winning) entries received from **Dan Workman and Diane Thompson** from Riversong Farms in Quesnel, BC, Canada, caught our eye, but received little more than a thumbs down from our three semi-qualified judges.

Two intriguing ideas for knee cushions and knee pads were submitted with detailed drawings. The Thompson/Workman third entry was for a hand tied quality wet fly, the "RSC Buckaroo." Their entry sheet indicated that orders were welcome for this beautiful fly @ \$150 US each. They submitted a prototype—a beautiful hand tied fly. The accompanying description read: "While sitting in his armchair reading your magazine, Dan was hit by a thunderbolt. This in turn, resulted in immediate action. Waddington, our buck was so impressed with Dan's idea he donated to the cause. The result is what we believe to be the most awesome wet fly ever to hit the fishing industry. Equipped with a natural attractor scent, even the most discerning trout should hit this one (for one reason or another). We believe this little fly may very well change fly fishing forever, and could even save a few polar bear!"

Paul has tried the fly (He said this would be necessary so he could submit it to the contest judges with his personal recommendation.) and was impressed. He didn't catch any trout, but he was impressed. As soon as I can find it in his tackle box, I should return this valuable fly to the manufacturers.



The Thompson/Workman "RSC Buckaroo."



This is one of the most elegant cashmere goats I have ever seen. Curly (in the center) is a huge, very long-haired wether who lives at Black Locust Farm in Washington, Maine. Think of the flies that could be made from his hair! Photograph by Linda Cortright.

The Thompson/Workman description of the knee pad entries: "Up until now, we had just assumed that all that guard hair was merely flotsam. Now, however, we have come to realize that we are sitting on what could very well turn out to be a gold mine! And, we could quite literally be 'sitting on it,' as you will see by our ground shaking ideas!

"Knee Cushion. Use the guard hair to firmly pack cushions, 18" X 1' in size, backed with water proof materials. (see figure 1) These will be the perfect kneeling/sitting pads while leisurely combing goats or trimming hooves. Think of the stains it will save on your jeans/coveralls! And the fact that they will already have that 'oh so distinctive aroma' means you don't have to worry about it starting to smell that way after a few days of use.

"Knee Pads. Designed for the larger herd owners, or the fast and efficient (as vs. leisurely) comber/trimmer, we have the 'high performance' version of the above. You guessed it—goaty knee pads. For you, not your goat! (see figure 2) The perfect solution to herders on the move. Drop and trim at any location on the farm, and your sore knees will be a thing of the past."

Figure 1 - Knee cushion

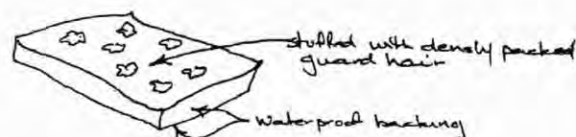


Figure 2 - knee pads.



Resources for Cashmere Goat Owners

What Do You Need? Where Do You Get It?

By Paul G. Johnson

Note: This paper and accompanying lists were presented at the 1999 Business of Cashmere Conference in Missoula, Montana held at the end of October.

Where to Get your Goats

You can find your initial breeding stock via newspaper ads, Breeders' Directories in livestock magazines (print and internet) or through organizations and recommendations of other goat owners. Contact a regional or national goat organization to find a breeder in your area.

Consideration: Decide if you want a buck, at least initially. Bucks can complicate your plans as they must be kept separately from the does for most of the year.

Where to Get Information on Raising Goats

There are many good and helpful books on the market, some more technical than others. One of your first books should be Angora Goats the Northern Way, by Susan Black-Drummond. The fourth (and final) edition, published in 1993 has chapters on cashmere goats. Caprine Supply has just published a good, very basic book, covering numerous goat breeds. It is entitled Goatkeeping 101. These two books have good basics and are easy to read and understand. Goatkeeping 101 covers most breeds of goats, including dairy breeds, while Angora Goats the Northern Way focuses on Angora and cashmere goats.

Goat Medicine, by Mary C. Smith, DVM and David M. Sherman is another good reference. It is thorough, much more technical than the beginning books and can scare you off if you get it before you purchase your goats. However, it is very useful, especially when a problem occurs. Other useful books I have found include Goat Husbandry by David Mackenzie, Raising Milk Goats the Modern Way by Jerry Belanger and The Pack Goat by John Mionczynski. Additional references are contained in a list at the end of this paper.

There are also magazines which will be helpful. *CashMirror Magazine*, published monthly for eleven years, covers cashmere goats. *The Goat Farmer*, published in New Zealand covers all breeds of goats, but focuses more on Boers, Angoras and cashmeres. It is published six times per year. *The Dairy Goat Journal*, published monthly, although focused exclusively on dairy breeds, has useful information for all goats.

Another useful resource that is often overlooked is your county extension agent. Check with your county Ag Department and local college or university. Many extension services offer classes which are helpful. A course on midwifing for sheep can readily be applied to goats and usually offers hands-on experience.

One of the best resources is membership in a goat group. Goat people are eager to share their knowledge and experiences. Remember that on many subjects—fencing, feed, etc.—there can be as many opinions as people! Organizations available include: PCMA, CaPrA, ECA, NWCA, and TCA. Contact information for the various cashmere-related groups are contained on a list on page 25 of this magazine issue.

There may also exist in your local area a generic goat group which could be helpful. Most organization provide annual, or more frequent get-togethers, a periodic newsletter and educational events.

The internet is a vast storehouse of knowledge that is being updated constantly. Websites you will find helpful include The National Goat Handbook, NETVET and the University of California-Irvine. Most sites, including these, have links to many other related sites. Internet web addresses (URL's) for these three sites and many others are included at the end of this article.

Goat Supplies

As with most things, you can spend as much or as little as you want. Not many feed stores carry supplies intended for goats specifically. You either make do with implements designed for sheep or cattle, or you can go to specialty catalogs like Caprine Supply. Common items like hoof trimmers, syringes and fencing materials are usually readily available locally, as are many medicines. These can be obtained from farm stores, feed stores or from veterinarians.

Catalogs can be obtained by mail, phone or e-mail. A list of useful catalogs is included at the end of this paper.

Check to see if you have a farm supply co-op in your area. Many farm stores are co-ops, so check. You can

Continued on next page

Resources for Goat Owners

Continued from previous page

get year-end rebates or dividends on all that expensive fencing!

Feed and Forage

Decide what and how you will feed your livestock before buying the critters. Check prices, determine how much and for how long (1/2 year, all year) you must feed. Determine if supplies are available at all the times you will need them or if you will have to purchase ahead and store.

Decisions will include supplementary forage, grass hay vs. alfalfa hay, straw for bedding, minerals needed in your area (check with your vet!), types of grain available year around. Talk to farm stores and livestock owners in your area. Be aware that goats have some different needs than sheep, cattle or horses and that cashmere goats have different needs than dairy goats.

Bulk feed is cheaper. The more grain or hay you buy at once, the lower the price. You will want to use your negotiating skills.

Don't forget a source of clean, year-round water. Will your water source freeze in the winter? Will it run dry in the summer? Can you keep it clean?

Get to Know a Veterinarian

Choosing and involving a vet early can make life easier when (not if) an emergency occurs. Even if you currently have a good veterinarian for Fido, Fluffy and Tweety, this does not mean you automatically have a good veterinarian for your cashmere herd. You don't need to necessarily find a vet who has hundreds of cashmere goat patients on the client roster, but you do need a vet who is good with small ruminants. Get your vet out to your place as soon as you can so he/she will have a perspective of your operation. Your local veterinarian will be your main source of valuable information. In addition to knowing the history of your herd, he/she will know what diseases and minerals deficiencies/excesses are prevalent in your locale.

Marketing

Now that you have all those fleeces, culls, and just plain too many critters, what do you do? You will need to find markets for your products and culls. Fleeces can presently be sold to Cashmere America Cooperative, Montana Knits and California Cashmere Co. Fleeces and cashmere can also be sold direct to craftspeople locally, although this market can be challenging. Contact information for the three wholesale markets is contained at the end of this paper.

Breeding stock and excess animals can be sold by advertising in local newspapers, regional farm papers and magazines. Breeding stock can also be sold by showing/displaying your animals at local fairs and fiber events. Sales made directly to individual buyers will usually yield the best prices for your animals. Livestock auctions will sell animals as well, but (in my experience) prices are not predictable. Generally, animals sold at auction will bring less than animals sold by advertising.

Ask—People Know

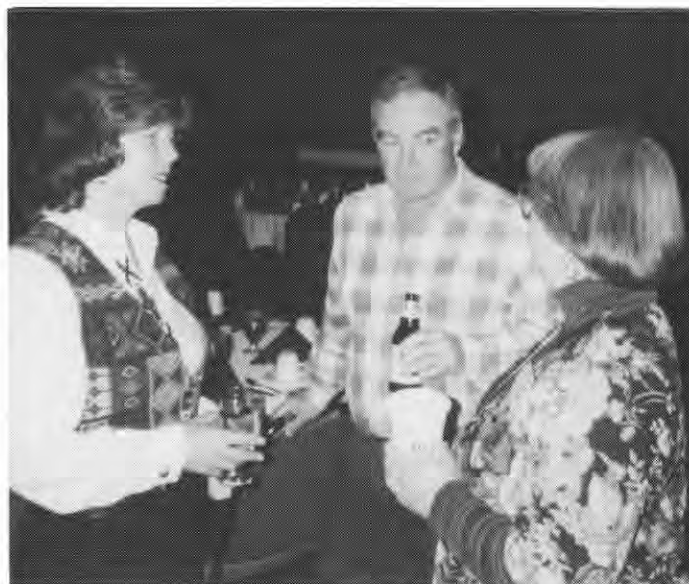
When in doubt, ask! Ask other goat folk, your vet, or extension agent. Answers to your questions may be just a telephone call away.

Reference Lists Following this Article

Five lists of resources follow:

1. Goat Supply Catalogs (page 19)
2. Markets for Selling Cashmere Fleece (page 19)
3. Association Contact Information (page 25)
4. Reference Books (page 20)
5. Internet Web Sites (page 21)

Reference Lists—Continued on next page



PCMA members socialize at an BOCC educational conference. From Left to right: Dottie Gould, Dick Gould, Julie Becker.

Goat Supply Catalogs

Caprine Supply

3300 W. 83rd St., PO Box Y
DeSoto, Kansas 66018
913-585-1191
fax: 913-585-1140
toll free: 1-800-646-7736
internet: <http://www.caprinesupply.com/>

Excellent goat supply catalog. Comes out once a year around the first of the year. Filled with good stuff and good advice.

Hoegger Supply Co.

160 Providence Road
Fayetteville, Georgia 30215
1-800-221-4628

Catalog of goat supplies, comes out once a year.

Premier

2031 300th Street
Washington Iowa 52353
319-653-7622 or 1-800-282-6631
fax: 319-653-6304 or 1-800-346-7992

They have two catalogs—one with sheep supplies and one with fencing and other equipment.

Valley Vet Supply

East Hwy. 36, PO Box 504
Marysville, Kansas 66508-0504
1-800-360-4838
internet: <http://www.valleyvet.com/>

Catalog of equine, pet, farm and ranch supplies for animals and home. Catalog comes out a couple of times per year.

All of the above have toll free telephone numbers and free catalogs. For a rainy-day-low-budget event, call them all up and order free catalogs. The above companies are the ones we use and have seen their catalogs. There are certainly many other good ones around.

For you computer nerds, there is a list of goat supply houses with links to the ones who have sites at CyberGoat at: http://www.cybergoat.com/Linksfldr/spply_goat.html

Markets for Selling Your Cashmere Fleece

For 1999, we know of three markets who are currently buying raw US cashmere. Before submitting fleeces, especially if you have not sold to this market previously, it is essential that you first contact them for current prices and submission policies. Prices paid for qualifying product is usually revised each year.

California Cashmere

P.O. Box 1030
San Andreas, CA 95249
Phone 209-754-5751
Fax: 209-754-1044
Email: tajamu@aol.com

Cashmere America Cooperative

PO Box 1126
Sonora, TX 76950
phone 915-387-6052
Marti Wall, 16663 Beaver Marsh Road, Mt. Vernon, WA 98273, phone 360-424-7935
Marilyn Ackley, 319 Brock School Road, Buckfield, ME 04220, phone 207-336-2948

Montana Knits

3299 Anderson Lane
Dillon, MT 59725
Phone: 406-683-6761
Fax: 406-683-5567
Email: ann@MontanKnits.com

More Reference Lists on Next Page



What are you going to do when the fleece is in the bag?

Reference Books

Angora Goats the Northern Way

Fourth Edition (1993), Susan Black Drummond, 239 pages, published by Stony Lonesome Farm, Freeport, MI 49325, has chapters on cashmere goats. A good reference and starting book for cashmere goat owners.

Breeding Cashmere Goats

1991, B. J. Restall and W. A. Pattie, 95 pages. A collection of articles presented to meetings of goat breeders, results of research in Australia by two researchers who spent many years researching cashmere goat genetics. This book is pretty technical and old, but about the only thing out there on cashmere genetics.

Cashmere-Complete Guide from Fibre to Fashion

1998 or so, Sue Meeche, 54 pages—20 of these pages are knitting, weaving and crochet patterns for cashmere. A good short history and beginner's introduction to cashmere goats and cashmere fiber, from Canadian author/publisher.

Cashmere Goat Notes

Revised Edition (1990), A collection of short articles by various authors edited by R. James Browne, B. Agr. Sc., DDA (Hons.), 282 pages, published by the Australian Cashmere Growers Association, 30 Cann Street, Guildford 2161. You may not want to rush out and buy this one just yet as a new revised edition is supposed to be nearing completion.

Goat Husbandry

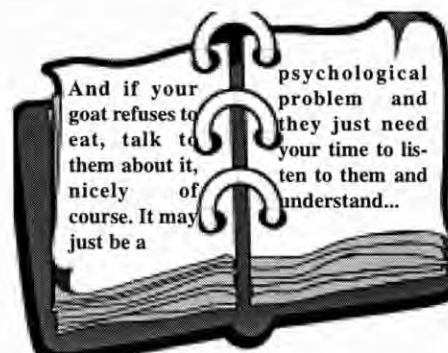
Fifth Edition (1993), David Mackenzie with revisions by Ruth Goodwin, 334 pages, published by Faber and Faber. British writer with a slightly different perspective on goatkeeping.

Goat Medicine

1994, Mary C. Smith, DVM and David M. Sherman, DVM, MS, 620 pages published by Lea & Febiger. This is a good one for medical stuff. It's big, technical (but not as technical as Merck), expensive and well worth the cost. It's got it all—a lot more than you'll probably want to know.

GoaTIPS

Publication date unknown—probably about 10 years ago, a collection of 18 short articles in a 3-ring binder by various authors, put together by CaPrA some time ago. These can still be purchased from CaPrA—CaPrA's contact information can be found on page 25.



Goatkeeping 101

1998, Caprine Supply, 248 pages. Recent and a good beginners basic book. Covers all breeds with just a brief summary of cashmere. A good place to start if you've never owned a goat.

Meat Goats

1994, by Sara Emond, Animal Industry Division, Alberta Agriculture, Food and Rural Development, 74 pages. Excellent reference on meat goats including facilities, nutrition, reproduction and marketing. Available from Alberta Goat Breeders Association for \$15.

Merck Veterinary Manual, The

Seventh Edition (1991)—there is probably a later edition out than the one on our shelf, published by Merck & Co., Inc., Rahway, NJ, 1832 pages. It's big, expensive and designed for a veterinarian's use. Unless you know a lot about veterinary medicine or just like to stay confused, this book is probably not for you.

Pack Goat, The

1992, John Mionczynski, 147 pages, published by Pruett Publishing Company, Boulder, Colorado. Even though this book is about pack goats and when written, the author was not using cashmere goats to pack, we find the book useful for a common sense approach in managing and understanding goats.

Raising Milk Goats the Modern Way

1975, Jerry Belanger, 152 pages, published by Garden Way Publishing co., Charlotte, Vermont. It's old and it's about milk goats, but it is a good beginner's book on goat management.

Small-Scale Goatkeeping

1979, Billie Luisi, 208 pages, published by Rodale Press, Emmaus, Pennsylvania. A good beginners book plus a bit more. Only covers dairy goats.

Internet Web Addresses

Site Name	Site Type	Internet Address (URL)	Description
4-H Cashmere Goat Proje	com	http://www.tri-lakescashmere.com/4h.htm#Cashmere Goat Handbook	4-H Cashmere Goat Project, Monument, Colorado.
Ag,farm,rural NA	com	http://www.vrms.com/agri/	
AGBRIEF NZ	com	http://www.inventas.co.nz/agbonline.html	New Zealand Agricultural and Farming News
Agricultural Science Tas	edu	http://babel.its.utas.edu.au/docs/agsci/agscience.html	Department of Agricultural Science at the University of Tasmania.
Alberta Goat Breeders As	com	http://www.freenet.edmonton.ab.ca/agba/index.html	all goats, including cashmere
Alpine Haus Goat supply	com	www.alpinehs.com	goat supplies
Animal Cartoons	com	http://www.borg.com/~rjgtoons/fun.html	
Animal drug data base se	edu	scholar.lib.vt.edu/ejournals/vetfda.html	FDA approved animal drug base search engine from FDA and related universities
ATTRA	org	http://www.attra.org	Appropriate Tech. Transfer Rural Areas
Australian Cashmere Gro	com	http://www.cashdown.com.au/acga.html	Australian Cashmere Growers Assn
Australian Centre	gov	http://www.aciar.gov.au/	Australian Centre for International Agricultural Research
BarnYard's Mutt Goat Reg	com	http://www.angelfire.com/ga/barnyard/index.html	
Binas Online: Search	org	http://binas.unido.org/binas/exsearch.html	Biosafety Information UN
Black Locust Farm	com	www.cygnus.com/~ian/black-locust-farm.html	Yvonne and Lance Taylors Black Locust Farm
Boer & Meat Goat Informa	com	http://www.boergoats.com/index.html	
Breeders Choice Magazin	com	www.comnet.ca/~lgrant/	Goat Link library from Canada. Check "funstuff" or send a note. Goat post cards for email
Breezy Meadow Cashmer	com	http://home.earthlink.net/~fibergoat	Doug & Roberta Maier
BTTG home page	com	http://www.bttg.co.uk/	former Shirley Institute, UK
Canadian Goat Page	com	http://videotron.ab.ca/users/g.fulcher/home/goatpage.htm	Canada links
Capricorn Cashmere	com	Http://www.capcas.com/	
Caprine Supply	com	http://www.caprine.supply.com	
Cashdown AU	com	http://www.cashdown.com.au/default.html	Cashdown & ACGA
Cashmere Ecosse	com	http://www.activanet.es/cashmere/historia.html	bad info
Castle Craggs Ranch	com	http://www.bitterroot.net/fiber/fiber/html	Diana Hachenberger & Joan Contraman
China Network Center	edu	http://www.xanet.edu.cn/xjtu/newxjtu/xjtu/network/network.html	China Education and Research Network (CERNET).
Coastal Cashmere	com	http://www.coastalcashmere.com/	Linda Cortright & Hattie Clingerman
Cyber Goats	com	http://www.cybergoat.com/	
DAD-IS, FAO	org	http://dad.fao.org/dad-is/links/index.htm	animal genetic resources management
Delaware Extension	edu	http://bluehen.ags.udel.edu/deces/goatmgmt/gm-list.htm	
European Fine Fibre Netw	org	http://www.mluri.sari.ac.uk/~mi573/	
European Network	org	www.mluri.sari.ac.uk/~mi361/lsird.htm#1	European network for livestock systems and integrated rural development
Farm Journal Today	com	http://www.farmjournal.com/	
Farm Net	org	www.farm.net/	

Continued on next page

Site Name	Site Type	Internet Address (URL)	Description
Farmers Software Associa	com	http://www.farmsoft.com/	
Farmers' Links	com	http://www.farmwide.com.au/nff/TFGA/links.html	Links to Australian Farm sites.
FarmWorks	com	http://www.farmworks.com/	software
Federal Drug Administrati	gov	www.cvm.fda.gov/	
Fencing Pinkerton	edu	http://www.inform.umd.edu/EdRes/Topic/AgrEnv/ndd/goat/FENCING.html	
Fiber Mavens	com	http://www.pulsenet.com/~lzbozny/index.html	
Fiber Resources	com	http://www.canwine.com/fiber/index.html	
Fibers on Internet	com	www.dabbler.com/ndlwrk/fiber.html	
Fibre Link	com	www.magicnet.net/benefits/knit	Fiber link knitting
Forte	com	www.cashmere.com/index.html	Forte Cashmere Co. - New York
Genelink	com	http://www.users.on.net/drussell/index.html	Australian Livestock Consultant
German Ag Info Network	org	www.dainet.de/daon/dain-e.htm	German Agricultural Information Network with search suche = search
German Wool Research I	edu	http://www.rwth-aachen.de/dwi/	
Getting Your Goat	com	http://redfrog.norconnect.no/~rgs/goatlink.html	
Giant Stride Farm	com	Http://ourworld.compuserve.com/homepages/GIANTSTRIDE/	
Goat Kingdom	com	http://members.tripod.com/duhgoatman/goatkingdom.htm	
Goat Sucker / Chupacabr	com	http://www-user.cibola.net/~rmedrano/	
Goats Don't Shave	com	http://www.users.zetnet.co.uk/celtic.gds/gds.htm	Musical group
Goats Rule	edu	http://www.sit.wisc.edu/~jhbhallar/index.html	really funny
GoatWeb—Symbolic Goa	com	http://www.goatweb.com/myth.html	REALLY worth a look
Hangzhou Wanfeng Garm	com	http://www.indulgence-fashion.com/cashmere_e.html	China
Harness Goat Society	org	http://www.goats.co.uk/club/harness http://www.goats.co.uk/club/harness/	
Heifer Project Internationa	org	http://www.heifer.org/	also at http://www.intellinet.com/Heifer/Animal.html
Heritage Cashmere Limite	com	http://www.heritage-cashmere.co.uk/trade/heritage/history.htm	UK site
Homestead Sheep and Fi	org	http://doorcounty.org/mkt/homestead/homestead.html	
Hungarian Ag sites	edu	www.omgk.hu/agrweb_e.html	
Illowra AU	com	http://www.sympac.com.au/~illowra/	
IMMGEN, Inc.	com	http://www.immgen.com/	DNA and blood typing
Indiana State University	edu	http://php.indiana.edu/~lureynol/home.html	Luke Walters Reynolds Indiana University info on goats and goat links
International Goat Associa	org	http://www.elsevier.nl/80/estoc/publications/store/8/09214488/	
Internet Hay Exchange	com	http://www.hayexchange.com/hay.htm	
Irvine Mesa Charros	edu	http://www.ics.uci.edu/~pazzani/4H/	goat showing video
J & K Cashmere	com	http://www.jkcashmere.com	Jim Haman & Kathy Sumter-Haman
JEIDA FARM SUPPLY	com	http://www.jeida.com.tw/	Taipei Taiwan farm equip catalog
Johnstons of Elgin - Scotl	com	www.ibpcug.co.uk/~ecs/mall/mall03.htm	The Johnstons of Elgin in Scotland retail outlet
Karolinska Institute Librar	edu	http://www.mic.ki.se/Diseases/c22.html	Animal Diseases-Links Sweden
Korea Animal Science's H	edu	http://www.chonnam.ac.kr/~as/eframe.htm	Chonnam National University

Site Name	Site Type	Internet Address (URL)	Description
Lab Animal Care	edu	http://ianrwww.unl.edu/ianr/anisci/Beck/animalcare.htm	
Langston University - goat	edu	www.luresext.edu/goatext.htm	
Le Centre International Ca	com	http://www.world-goat-centre.com/UK/Goatlink/World.htm	French goat site
Life in the Goat Lane	com	www.Fink.com/goatlane	Linda Fink's book
Livestock World	com	www.pitchfork.com/goats.htm	Livestock World goats - magazine out of Texas?
McTimmonds Valley Ranc	com	http://www.open.org/janhanus/	Janet Hanus-pygoras, but some have cashmere
Merck	com	www.merck.com	Vet & medical info
Nandia Cashmere	com	http://www.nandia.com	Imported cashmere sales
National Goat Data Base	gov	http://www.esusda.gov/adds/livestok/goats/ngd.htm	
National Goat Handbook	edu	http://www.inform.umd.edu/EdRes/Topic/AgrEnv/nd/goat/	
National Parasite Collectio	gov	http://www.lpsi.barc.usda.gov/bnpccu/parasrch.htm	
National Space Society	org	www.nss.org/	
Nerd World : AGRICULTU	com	http://www.nerdworld.com/users/dstein/nw508.html	
Net vet	edu	netvet.wustl.edu	
Net vet - goats	edu	http://netvet.wustl.edu/smrur.htm	
OFDA Australia	com	www.ozemail.com.au/~brimsa/ofda/index.html	Optical based fiber diameter analyzer
Oklahoma State vet	edu	www.ansi.okstate.edu/library/goats.html	Goat references, vet medicine from Oklahoma State - related www.ansi.okstate.edu/goats/cashmere/
Onion Creek Ranch	com	http://www.tennesseemeatgoats.com/	
Oregon State University	edu	www.orst.edu/~hanusj/wwwfiles/GOATCARE.html	OSU link to Beginners Goat Care Guide by Katherine Jorgensen - mainly Pygora
Penn State - Ag and Vet	edu	www.cas.psu.edu/	Penn State Agriculture and Veterinary Science
Pioneer Mountain Farms	com	http://www.montanaknits.com/	
Quality Llama	com	www.llamaproducts/~qlp	
Ranch and Rural Living M	com	www.webstar.net/ranchmag/home/classified/goats-classified.html	Texas magazine
Report Generation Servic	com	http://home.earthlink.net/~scubic	software
Rolig Goat Ranch	com	http://www.pagosasprings.net/cashmeregoats/	
Roy Rogers	com	www.royrogers.com/	
Royal Cashmere	com	www.royalcashmere.com/	Tom Cole's page - New York
Sandhills Cashmere	com	http://members.aol.com/fibergoats/homepage.html	Mark and Karen Crouse
Shanghai Institute of Dom	edu	http://www.ihep.ac.cn/ins/ANI/ani.html	Chinese Academy of Agricultural Sciences
Snow Lotus Cashmere Co	com	www.acix.com/showcase/e_snow.html	Beijing Snow Lotus Cashmere Co. Ltd.
State Fair of Virginia Goat	com	http://www.vagoat.com/	
Study Web	com	http://www.studyweb.com/agriculture/agmedia.htm	
Sustainable Agriculture	gov	http://ext.usu.edu/wsare/	USDA grant program
Texas A&M Predators	edu	http://texnat.tamu.edu/ranchref/predator/pred.htm	
Texas Cashmere Assoc.	com	http://tcagoats.com/	
The Animal Record Keep	com	http://www.shortassets.com/webdoc4.htm	
The Goat Farmer	com	http://www.caprine.co.nz/tgthome.htm	New TGF

Book Report

By Linda Fox

Why Cats Paint

A Theory of Feline Aesthetics

By Heather Busch and Burton Silver

Published 1994, Ten Speed Press, Berkeley, CA

This is a different sort of coffee table book. I noticed it five years ago in the Coffee Cottage in Newberg, Oregon. The Coffee Cottage is a combination trendy coffee shop and book store which has been around for many years. They display and sell a limited selection of books de jour, encouraging you to take them off the shelf and read while sipping your coffee drink and trying to get your teeth through your biscotti.

The book is one of those large (9-1/2" X 11"), beautiful, soft-covered books and contains 96 pages. The authors are New Zealand based and are, respectively, a painter/sculptor and a writer/art critic, or so they say. However, in their mini-biographies, they also proclaim membership in the International Council for the Curation of Feline Art and being regular contributors to publications such as *Cat Art Today* and *The Journal of Non-Primate Art*, so all of their biography may be a bit suspect.

The book attempts to explain feline behavior by studying their art. We're talking about art produced by cats here—cats, standing on their hind legs, spreading paint on surfaces with paint-dipped paws. The book has numerous beautiful color photographs of different breeds of artistically-inclined cats painting using different mediums—cats painting on canvas on easels, cats painting on glass, cats painting on refrigerator doors, cats using acrylic paints on wooden fish and cats painting on walls when they miss the paper entirely. Selected cats, per the book, if given the option of a clean surface and available bowls of paint, will dip their paws in the paint and create superior art works on the surfaces provided.

The book presents a historical perspective of artistic cats including photographs of mummified cats from Egypt and early human art depicting artistic cats. A chapter on the theories of feline marking behavior attempts to explain exactly why it is that cats paint. Even though biologists have been reluctant to admit that painting cats could be aesthetically motivated, the authors believe that the phenomena goes beyond mere feline territorial designation. Even though the authors admit that a coherent theory of feline marking behavior is still some way off, they believe that this behavior certainly goes beyond the biologists' explanations for "cat art" which include territorial marking, the fact that acrylic paints smell a little like cat pee (cats won't paint with oils) and an excessive amount of pet spare time.

Another chapter introduces us to twelve major cat artists from around the world. Princess, for example, is a painter categorized as an "Elemental Fragmentist." She also looks a great deal like Mickey (who has shown no inclination towards artistic pursuits). It is noted that Elemental Fragmentists are a "...school of mainly Siamese and Rex painters, whose work is typified by an economy of line and form that conveys only just one part, or fragment, of a subject."



As if the paintings weren't enough, the final chapter attempts to explain cats' other forms of artistic expression—such as what they are trying to convey when they artistically scratch up a chair arm or a window shade, or how they arrange your unraveled sweater piece after they've been playing with it and the four different colored balls of yarn still attached. These apparently are not just isolated incidents of destruction; they are actually attempts at artistic expression.

In the coffee shop, as I was finishing my coffee and still trying to decide if this book was serious or not, I arrived at the final photographs of alternative feline artistic expression: a couple of dead mice carefully arranged on a gray carpet. The authors noted that "Thanks to her owners' enlightened encouragement, [the cat's] meticulous constructions with 'stabilized' life forms now show a great maturity and clear sense of purpose."

I'd recommend this book for your coffee table. It's totally useless and good cat fun! As a gift for a cat lover or maybe even an art lover (if they weren't too picky), this book would be perfect.

I do wonder how they get the paint off those cats and who gets to clean up the mess on the walls. Some of the artists depicted are extremely messy. Maybe the authors made enough from the book, they weren't worried about the cost of clean up. Or perhaps, proceeds from the cat-produced art paid for the cost of cleaning the walls...Mickey...oh Mickey...come on over to this blank piece of paper Mick...

Calendar of Events

Association Contacts

October 29 - 31, 1999

PCMA Business of Cashmere Conference, Ruby's Inn and Convention Center, 4825 N Reserve Street, Missoula, MT 59808. Full schedule of classes and demonstrations. Info: Steve & Diana Hachenberger, 894 Pheasant Run, Hamilton, MT 59840, 406-961-3058, email: cashmere@bitterroot.net

October 30, 1999

Third maybe-annual-maybe-not meeting of Mild Goat Men. Missoula Montana in a den of iniquity yet to be chosen. Main agenda topic: Alleged overthrow of Head Herder Johnson at last annual meeting.

November 5 - 7, 1999

4th Annual Goat Gala, Farmfair International, Northlands AgriCom & Sportex, Edmonton, Alberta, Canada. Cashmere goat show November 6th, Cashmere fleece competition November 5th. Information: Myrna Coombs 780-967-4583, Pat Fuhr 780-967-4843.

November 12 - 14, 1999

Kid 'N Ewe and Llamas Too
Blanco County Fairgrounds, Johnson City, Texas. Activities include spinning, weaving, knitting, felting, shearing, demonstrations, llama events, fashion show, fiber-to-fashion, handspun skein competitions, auction, lamb dinner, dealers, dog trialing demonstrations and workshops, all kinds of fiber bearing animals on display and for sale. For info: Mary Carol Buchholz, 6800 Creek Rd, Dripping springs, TX 78620, phone 512-858-7920.

November 19 - 20, 1999

Alternative Marketing Skills Conference for Farmers & Ranchers, Lincoln, NE. Hands-on conference designed to help develop skills and supportive relationships to create and sustain successful new marketing ventures. Info: Lisa Bauer, 402-472-0265,



American Meat Goat Association

W. E. Banker, President, 512-384-2829

Cashmere America Co-operative

Joe David Ross, Manager, 915-387-6052

fax: 915-387-2642

Wes Ackley (Maine) 207-336-2948

Marti Wall (Washington) 360-424-7935

Cashmere Producers of America (CaPrA)

Kris McGuire, President, 970-493-6015

email: krisvadale@aol.com

Membership info: Marilyn Burbank, PO Box 2067, Rogue River, OR 97537, email: burbank@cdsnet.net

Colorado Cashmere and Angora Goat Association (CCAGA)

Carol Kromer, Club Contact, 719-347-2329

Eastern Cashmere Association (ECA)

Ray Repaske, President, 540-436-3546

cashmere@shentel.net

North West Cashmere Association (NWCA)

Guy Triplett, President, 541-388-1988

harvest@empnet.com

Professional Cashmere Marketers' Association

(PCMA), Tom and Ann Dooling

406-683-5445

ann@MontanaKnits.com

Pygora Breeders Association (PBA)

Inga Gonzales, Secretary

PO Box 565, Knightsen, CA 94548

phone: 925-625-7869

email: Igonozo@goldstate.net

Texas Cashmere Association (TCA)

Dee Broyles, President

806-489-7645 office

806-489-7959 home

Wild Goat Women

Debbie Walstead, Chairperson, 719-495-2962



Breeders

CANADA

GIANT STRIDE FARM

Pat Fuhr
RR #3
Onoway, Alberta, Canada,
TOE IVO
403-967-4843
email:
giantstride@compuserve.com

LONE PINE FARM

Myrna Coombs
PO Box 863
Onoway, Alberta, Canada
TOE-1VO
780-967-4583

UNITED STATES

CALIFORNIA

HENRY LOWMAN

PO Box 2556
El Granada, CA 94018
650-225-1171
email: hlowman@compuserve.com

COLORADO

MARSHALL'S ORGANIC ACRES

9217 N. County Rd. 7
Wellington, CO 80549-1521
970-568-7941
email: PLCMARSHAL@aol.com

ROLIG GOAT RANCH

Cashmere Producing Goats
Steven or Ellen Rolig
8435 CR 600
Pagosa Springs, CO 81147
970-731-9083
email:
roliggoatranch@pagosasprings.net
Page 26, October 1999

IDAHO

SHREFFLER TARGHEE & CASHMERE

Ken & Loyce Shreffler
589 Center Valley Road
Sandpoint, ID 83864
phone & fax: 208-263-5038
email: loyce@micron.net

MAINE

BESSEY PLACE CASHMERE

Wes and Marilyn Ackley
319 Brock School Road
Buckfield, ME 04220
207-336-2948
email: ackley@megalink.net

BLACK LOCUST FARM

Yvonne Taylor
PO Box 378
Washington, ME 04574
207-845-2722
email: Lance@airs.com

GRUMBLE GOAT FARM

Linda N. Cortright
574 Davis Rd.
Union, ME 04862
207-785-3350
fax: 207-785-5633
email: grumble@midcoast.com

HARDSCRABBLE FARM

Hattie Clingerman
PO Box 682
Winterport, ME 04496
207-223-4211

MARYLAND

MIDDLETOWN FARM

George and Barbara Little
8123 Old Hagerstown Rd
Middletown, MD 21769
phone & fax: 301-371-8743
email: glittle640@aol.com

RED HOLLOW FARM

Lynda and Brian Bell
4806 Porterstown Rd.
Keedysville, MD 21756
301-432-7292
email: bell@intrepid.net

MONTANA

CASTLE CRAGS RANCH

Steve and Diana Hachenberger
894 Pheasant Run
Hamilton, MT 59840
phone & fax:
406-961-3058
email: cashmere@bitterroot.net

EDENS, DAN AND SHERYL

1825 Sierra Rd E.
Helena, MT 59602
406-458-5317
email: edensdan@initco.net

J & K CASHMERES

Jim Haman
Kathy Sumter-Haman
604 2nd St. S.W.
Park City, MT 59063
406-633-2210
fax: 406-633-9157
email: JKCashmere@yahoo.com

SMOKERIDGECASHMERE

Craig Tucker
Yvonne Zweede-Tucker
2870 Eighth Lane NW
Choteau, MT 59422
406-466-5952
Fax: 406-466-5951
email: smokeridge@marsweb.com

NEBRASKA

AIRY KNOLL FARMS, INC.

Richard & Harriet Jensen
76460 Road 424
Cozad, NE 69310
308-784-3312

NEVADA

ROYAL CASHMERE

Eileen Cornwell
Byron Higgins
5455 Reno Highway
Fallon, NV 89406
phone & fax: 775-423-3335
email: cashmere@phonewave.net

NEW JERSEY

BLACK FEN FARM

Virginia Hinchman
Kevin Weber
117 RD 2, Rt. 46
Hackettstown, NJ 07840
908-852-7493
fax: 908-852-1336 (call first)
email: blackfen@juno.com

NEW MEXICO

DOUBLE EYE FARM, INC.

Sanford Bottino
PO Box 218
Ojo Caliente, NM 87549
505-583-2203

NEW YORK

TROWBRIDGE RUN FARM

Christy A. Winton
80 East Hill Rd.
Middleburgh, NY 12122
518-827-4431
email: atworth@telenet.net

OHIO

TAMARACK RANCH

Bob and Ann Wood
12000 Old Osborne Road
PO Box 567
South Vienna, OH 45369-0567
937-568-4994
email: tamarack@erinet.com

Directory



OKLAHOMA

TEXOMA KIDS & CASHMERE

J. D. and Karen Chandler
Rt 1, Box 37
Mannsville, OK 73447
580-371-3167
fax: 580-371-9589
email: jkc@flash.net

email: goatknol@teleport.com

HARVEST MOON FARM

Guy and Karen Triplett
63300 Silvis Road
Bend, OR 97701
541-388-8992
email: harvest@empnet.com

Sherwood, OR 97140
503-625-8816

OVER THE RAINBOW FARM

Deb Miller
95150 Turbow Ln.
Junction City, OR 97448
541-998-3965

fax: 903-564-9152
email: Wldbarry@aol.com

UTAH

KANARRA KASHMERE

Ron and Jan Gerrity
PO Box 420186
Kanarrville, UT 84742
435-559-9472
fax: 702-242-9436
email:
GerrityGroup@Msn.com

OREGON

ABORIGINAL FIBRE

razberi kyan (Pat Almond)
PO Box 899
Mulino, OR 97042-0899
503-632-3615
razberi@teleport.com

HAWKS MOUNTAIN PYGORA'S

Lisa Roskopf & George DeGeer
51920 SW Dundee Rd.
Gaston, OR 97119
503-985-3331
Fax: 503-985-3321
email: lisa@hmrpygoras.com

ROARING CREEK FARMS

Arlen and Cathy Emmert
27652 Fern Ridge Road
Sweet Home, OR 97386
503-367-6698
email: cashmere@proaxis.com

VIRGINIA

FOGGY BOTTOM FARM

Marilee and John Williamson
990 Old Hollow Rd.
Buchanan, VA 24066
540-254-1628
email: mhwabc@juno.com

CASHMERE GROVES

Pat Groves
16925 S. Beckman Rd.
Oregon City, OR 97045
503-631-7806
email: pgroves@europa.com

HOKULANI FARMS

Cynthia and Karl Heeren
22260 East Highway 20
Bend, OR 97701
541-388-1988
email: hokulani@bendnet.com

SOMERSET CASHMERE

Julie and Jim Brimble
12377 Blackwell Rd.
Central Point, OR 97502
541-855-7378
email: brimble@cdsnet.net

DUKES VALLEY FIBER FARM

Fran and Joe Mazzara
4207 Sylvester Drive
Hood River, OR 97031
541-354-6186
email: FMAZZARA@gorge.net

K-T CASHMERE GOAT FARM

Kitty and Tom Hanczyk
33758 Totem Pole Rd.
Lebanon, OR 97355
541-258-5857
email: toolguy@dnc.net

SUNSET VIEW FARM

Jean Ferguson/Carolyn Bowser
4890 Sunset View Ln. So.
Salem, OR 97302
503-581-9452
email: carolbow@open.org

TEXAS

FOSSIL CREEK FARM

Norman and Carol Self
1077 Cardinal Drive
Bartonville, TX 76226-2620
940-240-0520
fax: 940-240-7024
email: NTSELF@MSN.COM

WILDBERRIES FARM

Barry Steinberg
171 CR 153
Whitesboro, TX 76273
903-564-9776

RANEY DAY KIDS

Craig and Lucy Raney
3627 Va. Ave.
Goshen, VA 24439
540-997-1121
Fax: 540-997-1124

STONEY CREST FARM

Anne and Roy Repaske
570 Paddy's Cove Lane
Star Tannery, VA 22654
Phone/fax: 540-436-3546
email: cashmere@shentel.net

WASHINGTON

BREEZY MEADOW CASHMERE FARM

Douglas and Roberta Maier
810 Van Wyck Rd.
Bellingham, WA 98226
360-733-6742
email: fibergoat@earthlink.

Continued on next page

GOAT KNOLL

Paul Johnson/Linda Fox
2280 S. Church Rd.
Dallas, OR 97338
503-623-5194

NORTHWEST CASHMERES

Carole Laughlin
21935 SW Lebeau Rd.

MCTIMMONDS VALLEY FARM

Janet and Joe Hanus
11440 Kings Valley Hwy.
Monmouth, OR 97361
503-838-4113
email: janhanus@open.org

CASHMIRROR

Breeders Directory

Continued from previous page

MORE WASHINGTON

BROOKFIELD FARM

Ian Balsillie/Karen Bean
PO Box 443
Maple Falls, WA 98266
360-599-1469 or
360-715-1604

KELLERS KRITTERS

Kay Keller
11030 Grandview Rd.
Arlington, WA 98223
360-435-6123

LIBERTY FARM (NLF)

Cliff and Mickey Nielsen
5252 Hwy 12
Yakima, WA 98908
509-965-3708
email: Cnielnlf@aol.com

RAINFLOWER FARM

Sue Lasswell
37003 Mann Rd.
Sultan, WA 98294
360-793-9590
email: Rainflower@compuserve.com

STILL WATERS CASHMERE

Moon and Diana Mullins
PO Box 1265
Twisp, WA 98856
509-997-2204/509-429-0778
email: dmullins@methow.com

WALLFLOWER FARM

Dan and Marti Wall
16663 Beaver Marsh Road
Mt. Vernon, WA 98273
360-424-7935
Fax: 360-428-4946
email: cashmere@sos.net

WINDRIDGE FARM

Becki and Jim Belcher
11810 272nd St. E.
Graham, WA 98338
360-893-7893

Internet listing of these breeders
can be found on the net at:
[http://www.teleport.com/
~goatknol/breeders.htm](http://www.teleport.com/~goatknol/breeders.htm)

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Yvonne Zweede-Tucker and a small group of bears, uh puppies. Notice Zodiac in the back with the haunting Halloween eyes!



Coming Attractions! November & December Issues

Wes and Marilyn Ackley
Buckfield, Maine
Farm Feature

BOCC V Conference Coverage

Canada's Farmfair International
Cashmere Goat event coverage
Edmonton, Alberta
(We'll be there!)

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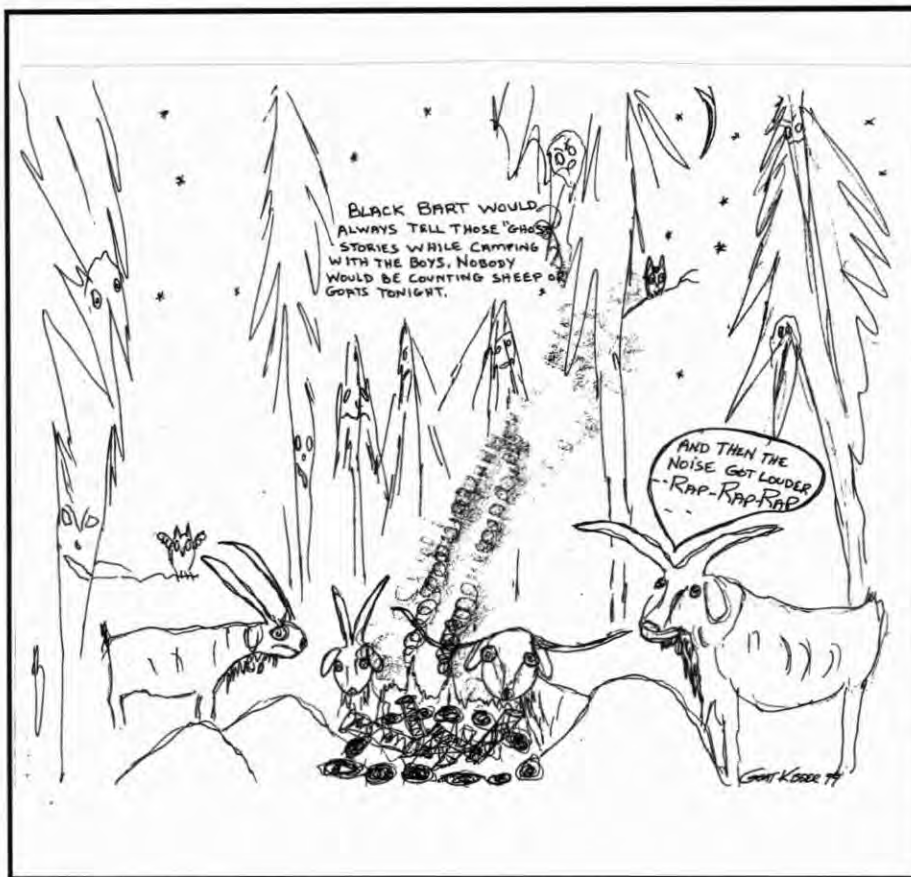
Guy & Karen Triplett

541-388-8992
63300 Silvis Rd • Bend, OR 97701

Continued from page 23

Site Name	Site Type	Internet Address (URL)	Description
The Goat Lady	com	http://www.geocities.com/Heartland/Acres/3014/	good links
Trailhead Cashmere Enter	com	http://www.concentric.net/~Colocash/	
U of CAI - Irvine	edu	www.ics.uci.edu/~pazzani/4H/Goats.html	University of California at Irvine - permission of reprint from Pazzani - check with author on anything not his
U of Queensland	edu	www.uq.edu.au/~agdburli/main.html	University of Queensland Dept of Agriculture Animal Science - Dr. Barry Norton
U. of Guelph	edu	http://www.oac.uoguelph.ca/www/FSR	
U. of Maine Sustainable A	edu	http://kramer.ume.edu/~aes/Undergrad/Sust-Ag/sustain	
U. of Nebr.	edu	http://ianrwww.unl.edu/ianr/csas	
U. of North Carolina-Chap	edu	http://sunsite.unc.edu/farming-connection/links/univprog.htm	
U.C. Davis Vet School	edu	http://www.vetnet.ucdavis.edu/	School of Veterinary Medicine, University of California, Davis
UCI Java	edu	www.ics.edu/~pazzani/4H/Java/Java.html	Java links /PlayGoatGame.html GoatPartsTest.html
UK Joke	org	http://www.goats.co.uk/herd/lilactime	
UN Food and Agriculture	org	www.fao.org	
University of Greenwich	org	http://www.nri.org.themes.htm	Qinghai, China project
University of Guelph	edu	www.aps.uoguelph.ca:80/cgil	Centre for Genetic Improvement of Livestock - University of Guelph, Ontario Canada, alternate site bert.aps.uoguelph.ca/cgil
University of Maryland	edu	www.inform.umd.edu:8088/EdRes/Topic/AgrEnv/mdd/goat	
University of Milano, Italy	edu	http://www.unimi.it/engl/inglate.html	
University of Zagreb, Croa	edu	http://magr.agr.hr/	
University Sustainable Ag	edu	http://sunsite.unc.edu/farming-connection/links/univprog.htm	
US customs	gov	www.customs.ustras.gov/imp-exp/rulings/harmonize/hts56.html	US Customs fiber definitions
USDA Animal Improveme	gov	http://aipl.arsusda.gov/	genetics
USDA Crop and Animal S	gov	http://www.usrl.ars.usda.gov/CAPS/caps2ga.htm	Good links
USDA Vet Biologics	gov	www.aphis.usda.gov/bbep/vb/	Dept of Agriculture Veterinary Biologics
Virtual vet center	edu	www.sci.lib.uci.edu/HSG/vet.html	permission to print
Wash. State U. Sustain A	edu	http://csanr.wsu.edu/	
Wool and Mohair Researc	edu	http://agweb.tamu.edu/sanangelo/WMRL/index.htm	
World Goat Cente	com	www.world-goat-centre.com/	france
WWW Caprine Transport	com	http://pluto.beseen.com/boardroom/b/18526	Bulletin board for goat folks move
Yocom McColl	com	www.ymccoll.com	Yocom McColl testing lab - Denver
Young Farmers Clubs	com	http://www.yfc-web.org.uk/	

Since sites come and go daily, all of these addresses may not still work. Accuracy and usefulness of sites will vary.



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...Bob Buchholz, 9/29/99

The Deadlines:

Articles, photographs, advertising and other information submitted must be received by the 25th of the month prior to magazine issue date.

If you need assistance designing or laying out a display ad, or fine-tuning an article, earlier is appreciated.

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